

# PASSION PLAY PRACTICE SCHEDULE 2010

<b>Sun., January 10 at 6PM</b>		<b>Planning &amp; Orientation Meeting at BBC</b>
<b>***Some rehearsal Dates/Times May Change</b>		
<b><u>JANUARY PRACTICES AT BBC</u></b>		
Thu. Jan. 21 at 7 PM	Act 1 Scene 1,2,3	
Sun. Jan. 24 at 4 PM	Act 1 Scene 1,2,3	
Thu. Jan. 28 at 7 PM	Act 3 Scene 1,5,6	
Sun. Jan. 31 at 4 PM	Act 3 Scene 1,5,6	
<b><u>FEBRUARY PRACTICES AT BBC</u></b>		
Thu. Feb. 4 at 7 PM	Act 1 Scene 1,2,3,4	
<b><u>FEBRUARY PRACTICES AT FELICIAN COLLEGE</u></b>		
Note: All lines to be memorized		
Sun. Feb. 7 4 – 8 PM	Act 1, Act 2 Scenes 1,2	
Thu. Feb. 11 at 7 PM	Act 1, Act 2 Scenes 1,2	
Sun. Feb. 14 4 – 8 PM	Act 2, All Scenes	
Thu. Feb. 18 at 7 PM	Act 2, Selected Scenes	
Sun. Feb. 21 4 – 8 PM	Act 3, All Scenes	
Thu. Feb. 25 at 7 PM	Act 3, Selected Scenes	
Sun. Feb. 28 4 – 8 PM	Act 1,2,3, All Scenes	
<b><u>MARCH PRACTICES AT FELICIAN COLLEGE</u></b>		
Thu. Mar. 4 at 7 PM	Selected Scenes as needed	
Sun. Mar. 7 4 – 8 PM	FULL RUN THROUGH	
Thu. Mar. 11 at 7 PM	Selected Scenes (as needed) *** <u>at BBC</u>	
Sun. Mar. 14 *** <u>time TBA</u>	FULL RUN THROUGH	
Thu. Mar. 18 at 7 PM	<b><u>TECHNICAL REHEARSAL – ALL SCENES</u></b>	
<b><u>PERFORMANCE DATES AND TIMES</u></b>		
SATURDAY, MARCH 20	4:00 PM	(remember your costume / sandals)
SUNDAY, MARCH 21	4:00 PM	
FRIDAY, MARCH 26	8:00 PM	
SATURDAY, MARCH 27	4:00 PM	
SUNDAY, MARCH 28	4:00 PM	
THURSDAY, APRIL 1	8:00 PM	
FRIDAY, APRIL 2	8:00 PM	
<b><u>STAGE SOUND/LIGHT SET UP</u></b>		
FRIDAY, MAR. 12	Move props to auditorium *** 1:00 – 10 PM±	
M-T-W, MAR. 15, 16, 17	Move / Assemble props during day	
T-W-T-F, MAR. 16 - 19	Install lighting & sound as needed	
<b>Note:</b> We will be parking, dressing, doing make-up at BBC. Vans will bring you down to Felician College. *** Times to be at church will be announced.		
<b>General Notes:</b> You will be issued a costume that you will be responsible for. You must supply <i>brown</i> sandals. Be sensitive to others by wearing deodorant and <u>not</u> wearing cologne/perfume. No jewelry, bright colored nail/toe polish, or glasses allowed for performances.		